

Tamás Beischer-Matyó

SONATA DA PONTE

for flute and piano

Flauto

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Allegro vivace ♩ = 152

23 *tr* *sf* *sf* *sf* *f* *mf*

29

34 *ff*

38

41 *tr* *tr* *tr* *tr*

45 *poco sost.a tempo*

48 *capriccioso*

51 *poco sost.a tempo* *poco sost.a tempo*

56 *tr* *3* *3* *6*

60 *5* *p* *3* *tr*

68 *f* *p* *f* *tr*

71 *tr* *tr* *tr* *tr* *ff* *6* *6* *6* *6*

74 *6* *6* *6* *6* *6* *6*

76 *6* *6* *6* *6* *6* *6*

78 *6* *6* *6* *6* *6* *6* *3/4*

accelerando poco a poco -----

80 *6* *6* *6* *7* *4*

4

8

134 *p* *ff marcatisimo* 5

136 *p*

140 *p* *f* *p* *f* *p* *f*

142 *p* *f* *p* *f* *p* *f*

145 *p*

147 *p* *p*

151 *f* *p*

160 *rall.* *a tempo* ♩ = 120

The musical score consists of eight staves of music. The first staff (measures 134-135) begins with a piano (*p*) dynamic and a fortissimo (*ff*) *marcatisimo* section. The second staff (measures 136-137) includes a piano (*p*) dynamic and a trill. The third staff (measures 140-141) features a series of slurs and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The fourth staff (measures 142-143) continues with similar slurs and dynamics: *p*, *f*, *p*, *f*, *p*, *f*. The fifth staff (measures 145-146) shows a piano (*p*) dynamic and a sextuplet. The sixth staff (measures 147-148) includes a piano (*p*) dynamic and a trill. The seventh staff (measures 151-152) features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 160-161) begins with a *rall.* (rallentando) section, followed by an *a tempo* section with a tempo marking of ♩ = 120. The piece concludes with a final measure in 7/4 time.

6

a tempo, poco quieto

165

p molto cantabile

176

176

a tempo, poco quieto
più espr.

183

188

194

Molto vivace ♩ = 168
mf

214

221

ff *espr.*

233

8

288 *ff*

292 *ff appassionato*

297 *p*

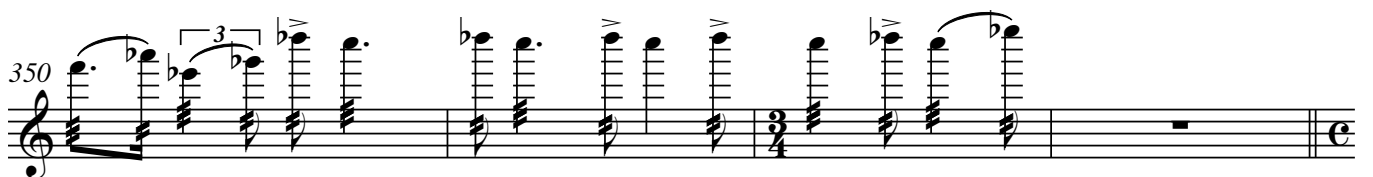
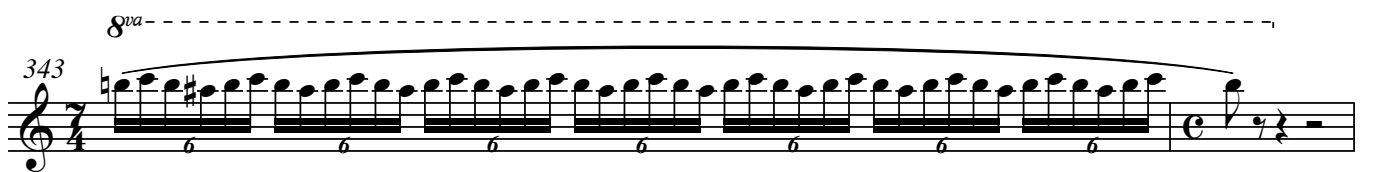
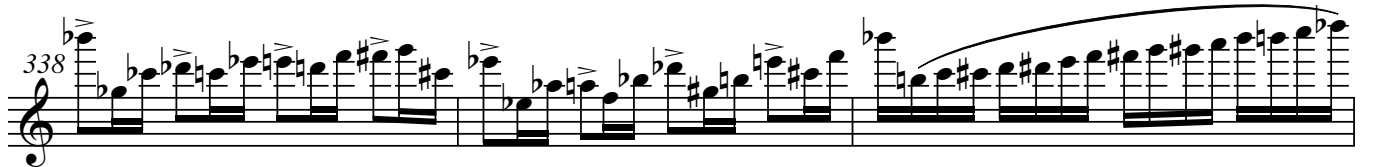
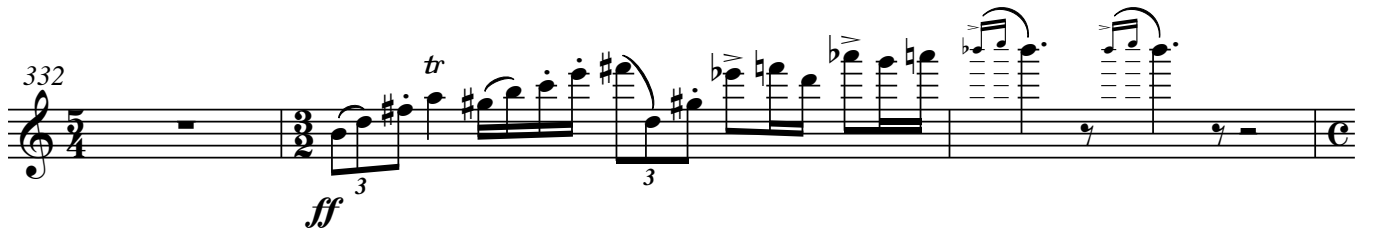
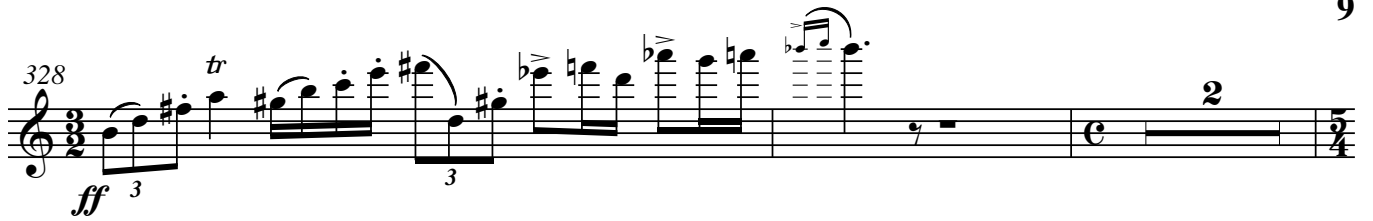
303

307

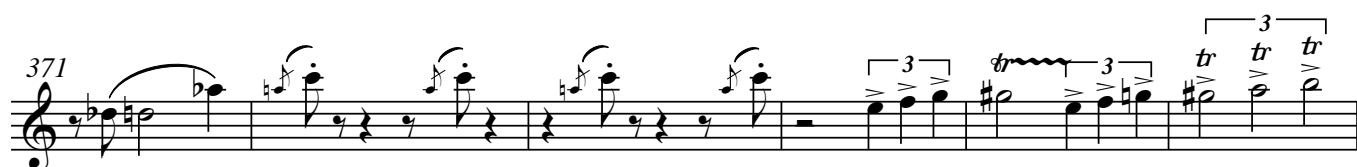
311 *p* *f* *pp* *f*

317 *p* *f* *pp* *f* *p*

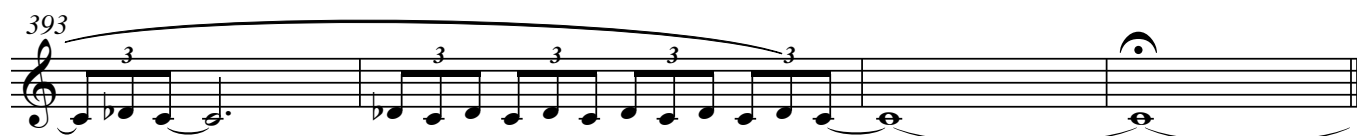
323 *ff* 2



10 **Molto vivace** ♩ = 168



rall. molto *al cca.:* ♩ = 52-60



397 *un poco liberamente, ma a tempo primo* ♩ = 152



11

pp

p

pp *f*

ff

ff capriccioso *p* *ff*

ff capriccioso *p* *ff*

p *ff*

ff *ff*

ff

rall.

(*rall.*) ----- **Molto lento e misterioso** ♩ = 52

ppp senza espr.

401 *pp senza colore*

404

407

410

415 **Molto vivace** ♩ = 168

425 *risoluto*

429

434 *ff*

439 *p* ————— *f* *fff*

444

p *f* *fff*

446

449

453

458

p *grazioso*

463

468

pp *molto vibrato*